

photoshop :: for creatives course (6 weeks duration)

Adobe Photoshop is the professional standard in digital imaging. With over 10 million active users worldwide, it has become a fundamental tool for visual communication. Graphic and Web designers, photographers and video professionals all rely on Photoshop to work with digital images. In turn, the fields of architecture, engineering, medical imagery, forensic and scientific research have embraced Photoshop as the essential software for digital image manipulation.

This course provides the foundations for a solid understanding of Photoshop CS5. The topics listed below provide a week-by-week outline of the course. Photoshop for Creatives is for any person who requires quality results when creating, editing, retouching, interpreting and processing digital images. Upon completion of this course, you will have the skills to work confidently on images destined for your personal and professional projects.

Pre-requisites: Prior knowledge or skill is not required, however, the ability to operate a Mac or PC is mandatory.

Level: Introductory/ beginner level

Fees: \$ 395

Outcome: Intermediate skill-level in Adobe Photoshop CS5

Timetable: 6 - 9pm Wednesdays

Commencement: 26 October 2011

Please bring: Examples of your Photoshop work / 4GB Flash stick

Week 1 Getting started

Settings and working methods (RGB/CMYK)
A review of deep etching methods
The infamous bezier curve (pen tool)
Selections – adding & subtracting
Channels / masks / selections / paths
Layer Masks – A MUST

Week 2 Getting serious

True resolution
Some important scanning sensibilities
CMYK & RGB – “Horses for Courses”
Layer masks and their amazing flexibility
Sharpening – some “do’s & don’ts”
Basic retouching & cloning methods

Week 3 Getting results

Restoring historic photographs
Brushes – important attributes
Removal of dust & scratches
How ‘History’ can save your life!
Feathering & blurring (gaussian blur)

Week 4 Getting real

Combining objects & backgrounds
Make better gradients
Colour correction techniques
Colour Curves / Adjustment Layers

Week 5 Getting on top of it

Retouching skin – ‘keep it real’
Removing those unsightly blemishes
Combining Cloning with layer masks
Cloning in heavily patterned areas

Week 6 Getting beautiful results

Deep Etching hair and other fuzzy objects
Using Channels to retain high detail
Creating Masks from Channels
Lighting effects – realism

Considerations

This schedule is indicative – the actual class may differ, depending on the group’s level of experience as a whole and the amount of progress made each week. Individual’s requests for areas of knowledge will be considered if there is sufficient support from other group members.